

GVHSMB Movement 2

Tenor Saxophone

Music by: Modest Mussorgsky

Arr. Stewart

$\text{♩} = 168$

Musical score for Tenor Saxophone, Movement 2. Measure 1: Tenor Saxophone part in G major, 4/4 time, dynamic *p*. Measures 2-4: Continuation of the Tenor Saxophone part.

Measures 3-5: Continuation of the Tenor Saxophone part.

Measures 6-7: Continuation of the Tenor Saxophone part, dynamic *ff*.

Measures 13-14: Continuation of the Tenor Saxophone part.

Measures 21-22: Continuation of the Tenor Saxophone part.

Measures 27-28: Continuation of the Tenor Saxophone part.

Measures 32-33: Continuation of the Tenor Saxophone part, dynamic *ff*.

Tenor Saxophone

48

mf

accel.

subito. *p*

This measure shows a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*. The tempo is indicated as *accel.* at the end of the measure. The dynamic *subito. p* is marked for the next section.

53

j=192

f

The tempo is set to *j=192*. The dynamic is *f*. The measure consists of eighth and sixteenth-note patterns.

58

This measure continues the eighth and sixteenth-note patterns established in the previous measures.

63

mp

The dynamic is *mp*. The measure consists of eighth and sixteenth-note patterns.

67

This measure shows a rhythmic pattern of eighth and sixteenth notes, followed by a sustained note over a fermata.

74

2

A measure of rests is followed by a rhythmic pattern of eighth and sixteenth notes. The number '2' is written above the staff. The measure ends with a fermata.

82

This measure shows a rhythmic pattern of eighth and sixteenth notes, followed by a sustained note over a fermata.

85

This measure shows a rhythmic pattern of eighth and sixteenth notes, followed by a sustained note over a fermata.