

$\text{♩} = 168$

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2 + 3

Alto Saxophone 1 + 2

Tenor Saxophone

Mellophone in F

Mellophone in F

Trumpet in B♭ 1

Trumpet in B♭ 2 + 3

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Marimba

Marimba

Marimba

Vibraphone

Vibraphone

Vibraphone

Xylophone

6

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Xyl.

13

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Xyl.

A detailed musical score page from Gustav Mahler's Symphony No. 10, Movement 1. The page is filled with 21 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Cl. 1, Cl. 2 + 3, A. Sax. 1 + 2, T. Sax., Mln., Bar., Tba., S. D., T. D., B. D., Cym., Mar., Mar., Mar., Vib., Vib., Vib., and Xyl. The music is written in a complex, multi-measure section with various dynamics (f, ff, mp, mf) and articulations (tr, sforzando, accents). Several instruments have specific performance instructions: 'clanks' and 'crash' are mentioned for the Cymbals; 'To Glock.' is written above the Xylophone staff. The score uses a mix of standard musical notation and unique symbols to represent the complex sounds Mahler intended.

29

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Xyl.

39

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D. gut

T. D.

B. D. siz

Cym.

Mar.

Mar.

Mar.

Vib. mf

Vib. mf

Vib. mf

Xyl.

71

Picc.

Fl. (tr)

Cl. 1 (tr)

Cl. 2 + 3 (tr)

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Vib.

Vib.

Vib.

Xyl.

81

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Mln.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Vib.

Vib.

Vib.

Xyl.