

Garnet Valley High School CONCERT BAND**PERCUSSION INSTRUMENTS**

Individual Musicianship Achievement Levels

Revised 9/23/2018

| Level | Skill | | | RUBRIC SCORE | DATE |
|-------|-------|---------|---|-----------------|------|
| 1 | 1.1a | Mallets | Concert Bb major - one octave - 100bpm | | |
| | 1.2a | | Concert F major - one octave - 100bpm | | |
| | 1.3a | | Concert Eb major - one octave - 100bpm | | |
| | 1.4a | | Chromatic - one octave - 80 bpm quarter notes | | |
| | 1.1b | Snare | Long roll (open and closed) | | |
| | 1.2b | | Paradiddle - 16th notes at 70bpm | | |
| | 1.3b | | Flam | | |
| | 1.4b | | Drag | | |
| | 1.1c | Timp. | Demonstrate French grip and proper stroke | | |
| | 1.5 | | Etude or Solo (level appropriate) | | |
| | | | | | |
| 2 | 2.1a | Mallets | Concert C major - one octave - 100bpm | | |
| | 2.2a | | Concert Ab major - one octave - 100bpm | | |
| | 2.3a | | Concert G Major - one octave - 100bpm | | |
| | 2.4a | | Perform all major scales learned so far in succession 100bpm | | |
| | 2.5a | | Chromatic - one octave - 100 bpm quarter notes | | |
| | 2.1b | Snare | Long roll (open and closed) <i>note: this rudiment is included in every level to show continual improvement</i> | | |
| | 2.2b | | 5 stroke roll (open and closed) | | |
| | 2.3b | | Double Paradiddle | | |
| | 2.4b | | Flam tap | | |
| | 2.5b | | Drag tap | | |
| | 2.1c | Timp | Demonstrate timpani roll at all dynamics | | |
| | 2.6 | | Etude or Solo (level appropriate) | | |
| | | | | | |
| 3 | 3.1a | Mallets | Concert Db/C# major - one octave - 100bpm | | |
| | 3.2a | | Concert D major - one octave - 100bpm | | |
| | 3.3a | | Perform all major scales learned so far in succession 100bpm | | |
| | 3.4a | | Concert G natural minor - one octave - 100bpm | | |
| | 3.5a | | Concert D natural minor - one octave - 100bpm | | |
| | 3.6a | | Chromatic - one octave - 100bpm eighth notes | | |

| | | | | | |
|---|------|---------|---|--|--|
| | 3.1b | Snare | Long roll (open and closed) <i>note: this rudiment is included in every level to show continual improvement</i> | | |
| | 3.2b | | 7 stroke roll (open and closed) | | |
| | 3.3b | | Flam accent | | |
| | 3.4b | | Lesson 25 | | |
| | 3.1c | | Demonstrate dampening/ muffling technique | | |
| | 3.5 | | Etude or Solo (level appropriate) | | |
| | | | | | |
| 4 | 4.1a | Mallets | Concert Gb/F# major - one octave - 100bpm | | |
| | 4.2a | | Concert A major - one octave - 100bpm | | |
| | 4.3a | | Perform all major scales learned so far in succession 100bpm | | |
| | 4.4a | | Concert C natural minor - one octave - 100bpm | | |
| | 4.5a | | Concert A natural minor - one octave - 100bpm | | |
| | 4.6a | | Perform all minor scales learned so far in succession 100bpm | | |
| | 4.7a | | Chromatic - two octaves - 100bpm eighth notes | | |
| | 4.1b | Snare | Long roll (open and closed) <i>note: this rudiment is included in every level to show continual improvement</i> | | |
| | 4.2b | | 9 stroke roll (open and closed) | | |
| | 4.3b | | Flam paradiddle | | |
| | 4.4b | | Swiss army triplet | | |
| | 4.8 | | Etude or Solo (level appropriate) | | |
| | | | | | |
| 5 | 5.1a | Mallets | Concert B major - one octave - 100bpm | | |
| | 5.2a | | Concert E major - one octave - 100bpm | | |
| | 5.3a | | Perform all major scales learned so far in succession 100bpm | | |
| | 5.4a | | Concert F natural minor - one octave - 100bpm | | |
| | 5.5a | | Concert E natural minor - one octave - 100bpm | | |
| | 5.6a | | Perform all minor scales learned so far in succession 100bpm | | |
| | 5.7a | | Chromatic - full range of instrument - 100bpm eighth notes | | |
| | 5.1b | Snare | Long roll (open and closed) <i>note: this rudiment is included in every level to show continual improvement</i> | | |
| | 5.2b | | Flamacue | | |
| | 5.3b | | Ratamacue | | |
| | 5.8 | | Etude or Solo (level appropriate) | | |
| | | | | | |
| 6 | | | Perform the following major scales in full range of instrument (2 or 3 octaves where appropriate) at a minimum of 130 bpm | | |

| | | | | | |
|---|-----|--|---|--|--|
| | 6.1 | | Concert F Major | | |
| | 6.2 | | Concert Bb Major | | |
| | 6.3 | | Concert Eb Major | | |
| | 6.4 | | Concert Ab Major | | |
| | 6.5 | | Concert Db Major | | |
| | 6.6 | | Concert Gb/F# Major | | |
| | 6.7 | | All natural minor scales - one octave, minimum 100bpm | | |
| | 6.8 | | Chromatic scale - full range of instrument - eighth note triplets, minimum 120 bpm | | |
| | 6.9 | | Etude or Solo (level appropriate, may be a single movement from a solo work) | | |
| | | | | | |
| 7 | | | Perform the following major scales in full range of instrument (2 or 3 octaves where appropriate) at a minimum of 130 bpm | | |
| | 7.1 | | Concert B Major | | |
| | 7.2 | | Concert E Major | | |
| | 7.3 | | Concert D Major | | |
| | 7.4 | | Concert G Major | | |
| | 7.5 | | Concert C Major | | |
| | 7.6 | | All harmonic minor scales - one octave - minimum 100bpm | | |
| | 7.7 | | Chromatic scale - full range of instrument - 16th notes, minimum 120 bpm | | |
| | 7.8 | | Etude or Solo (level appropriate, may be a single movement from a solo work) | | |